

VB Packing List

| VB | 101 | Base Frame |
| :---: | :---: | :---: |
| VB | 12\％ | Second Frame |
| VB | 103 | Red Pan． |
| VB | 1.04 | Brown Pan． |
| VB | 105 | $\mathrm{Y} \in 11 \mathrm{ow}$ Pan． |
| VB | 106 | Green Pan． |
| VB | 1.07 | Blue Pan． |
| VB | 108 | Purple Pan． |
| VB | 109 | Pack 非1 |
| VB | 110 | Pack |
| VB | 111 | Pack ik 3 |
| VB | 112 | Pack 粺4 |
| VB | 113 | Pack 非5 |
| VB | 114 | Pack 年6 |
| VB | 115 | Tind．Top Hor |
| $V B$ | 116 | AB Floor trk． |
| VB | 117 | C Floor trk． |
| VB | 118 | FF Floor trk． |
| VB | 119 | Door Ton Hor． |
| VB | 120 | Door Pack |
| VB | 121. | Corner Pack |
| VB | 122 | Stairs |
| VB | 123 | Bannister |
| VB | 1.24 | 1／8 Porch Dowels |
| VB | 1.25 | Corn．m．nk． |
| VB | 126 | Porch Rail Pk． |

VB 127 Chimney
VB 128 Porch Ginger Pk．
VB 129 1／4 Threaन Dowei
VB 130 Gable Tri
VB 131 R－1 Pack
VB 1．3？R－2 Pack
VB 133 R－3 Side
VB 134 R－4 Front
VB 135 Right $G$ Roof
VB 136 Left $G$ Roof
VB 137 Gab．Top
VB 138 Roof Corner
VB 139 Rt．Roof P．
VB 140 Ton Front Rf．M．
VB 141 Roof Top
VB 142 Right Eave
VB 143 Left Eave
VB 144 Attic Partition
VB 145 R－15 End
VB 146 R－1． 16 Top
VB 147 R－17 Bottom
VB 148 Parallelogram
VB 1.49 Rear Ging．Tri．
VB 1.50 Side Gab．Ginger
VB 151．Porch Col．Pack
VB $1521 / 8$ Str．Dowels．

V2 Packing List sold separately
VB l02 Second Frame
VS 102 Red Panel
VB 104 Brown Pane 1
VB 105 Yellow Panel
VB 106 Green Panel
VS 106 Blue Panel
VS 107 Purple Panel
VS 108 Pack 非1 X
VB 110 Pack 非2
VB 111 Pack 非3
VB 112 Pack 非4
VS 112 Pack 非 X
VB 115 Find．Top Hor．
VB 116 AB Floor Track
VB 117．C Floor Track
VB 118 EF Floor Track
VB 119 Door Top Hor．
VB 120 Door Pack
VS 118 Corner Pack
VB 122 Stairs
VB 123 Bannister
VS 126 l／8 Porch Dowels
VB 125 Corn．M．Pak．
VS 125 Porch Railing Pack
VB 128 Porch Ging．Pk．
VB 129 1／4 Thread Dowel


ADD A SECOND STORY AND...


A 2-STORY HOUSE-NOT UUST STACKED BOXES. 9 SPACIOUS ROOMS WITH IO"HIGH CEILINGS, 2 PORCHES, II IRIMMED WINDOWS, 2 DOORS, AND A BALCONY.


THE LOFTY VICTORIAN TOWER STANDS OVER 3 FEET HIGH, HAS 6 WINDOWS, AND CAN BE ATTALHED TO THE LEFT, RIGHT-REAR, OR TO OTHEREXTENSIONS


A 17-ROOM VICTORIAN MANSION WITH LEFT AND RIGHT EXTENSIONS, WRAP-AROUND PORCH AND END PORCH. NEARLY G $1 / 2$ FEET LOWG, BUT WHY STOP THERE?
NSTRUCTONS - BASIC LIST

NOTE：Take the time to count $\ddagger$ organize your parts－it will prevent much confusion later！It a part arrives broken，or for some reason is not satisfactory，please rectum it to us and we will replace it immediately；Make sure al sawdust $\#$ wood shavings，etc．are removed from parts to assure a good fit（ $D_{0}$ this with kitchen knife，rolled up sandpaper，or whatever works）
All plywood pieces are labelled－Walls of the main house（6）are coded with a color on the bottom of each piece．Roof pieces all trave the lefter＂$R$＂in red as a prefix．

Smaller pieces are labelled－as filkws：Black－main house Structure；Bue－porch assembly； red－Roof assembly．These cars can be found on the end or bottom of each pack． Separate the packs．Many pieces also have lefors or numbers on them．Arrange them so that you can sue these markings easily．
（A）．BEGINNING ASSEMBLY－（1）Place ground－floor frame（with flat bottom） in front of you－long side with single notch should be facing yup（see diagram A）
（2）Place main house．piece＂A＂（letter on atom）in left－side frame not chis， running．front－to－back，with its notch facing right（DiAGRAM A）（3）Place piece＂$B$＂（letter on bottom）parallel to front of frame，with left end in notch of ＂A＂，right end ie side mote of frame，and its notch facing rear（DisfeAm A） （4）Ploce piece＂$C$＂，running front－to－lack＇，in rear notch of＂$B$＂，and right rear notch of frame（DIARAM A）THIS FORMS THE FRAME ON WIHICH THE HOUSE is BUILT！


DIAGRAM A
Parts $A, B, \nsubseteq C$ are celled＂floor tracks＂．Make sieve they dor not interfere with wall insertion
（B）WALLS SLIP INTO FRAME GROOVES AND FLOOR TRACKS．COLD CODE ON BOTTOM OF EACH WALL PANEL

Qi $\rightarrow 2$ ．Comer post＇D－1＂slips onto front end of left side（DiAGRAM B）
［回＋3．Place BRown in front left frame groove，push to lett so trent it slips into groom of＂D－1＂（Diricem B）
4．Attach cornier post＂D．2＂to right sick of Blown（ 3 3）（Scr Dinceam B）
5．PUKPLE，runs front to－back in left flor track．Slide forward intr glow a， of＇D－2＂．Make sure it gross att the wis into grove．Door orinirg is in rear．

Note: If pieces sum too long, revers se position of corner post. One grove re is $1 / 10^{"}$ deeper
$\square \rightarrow 6$. Yewow slides wto right side. frame groove. Doorway in rear. (isen Dingerm B)
$1 \geqslant \rightarrow 7$. Attach comer post " $D-3$ " to front of right wall
8. RED sits if floor track " $B$ ", with right side ie grove of "D-3". Door on left side; make sure piece is all the vial in the flor track groove ( $\binom{$ iaisem }{B}

T LT -10 . B LE piece goes front to back in floor track $C$ from RED ( 8 ) to rear of frame.
This is the interior partition; door is in rear. (DiAgram B)
E $5 \rightarrow 11$. Slide "piece "F" between RED ( 8 ) and BLLE ( 10 ) walls (DIASRRm B)


Diagram B
(C) FLOOR TRACK TOPS, Izeelled ' $A-1, \ddot{B-1,} "(-1$ " snap dawn onto the same plywood walls, in the same position, as parts $A, B$, and $C$ (only on top) Seer diagram $C$ Make sure these pieces snap down on the walls all the way. These prices are labelled on top.


1 DiAgram CI
(D) Now put mainhouse aside or a moment aud turn to porch pieces. PORCH ASSEMBLY incudes front section and side section. FRont - Insert porch columns 1,2, and 3
 at front


GRooves and notches in columns must be facing each other so that gingerbread AND RAILINGS CAN SLIP IN. *3 cowman (CORHER) SHouLD have one groove pricing Leet, the other facing rear

Gingerbread fits in top notches of porch columns. IT is FRAGILE, so follow directions Carefully!

(6) Tilt gingerbread so that the top of one side is in a notch.

(B) Bring up other side to male them even. (C) Place thumbs in side openugs aud slowly pull gingerbread up to top of groove, keeping the piece as even across 25 possible.
If it tilts two foe, the top of it may snap with very little pressure.
SIDE PORCH ASSMMBLY - Insert column \#4 into holes (top $\$$ bottom) of piece $\# 6$

- Small end of short gingerbread sips into top notch, larger and will slip into comer of column \#3 after assembly.

Railings - Put $1 / 9^{\prime}$ dowels in bottom rail. Then take top rail and fit dowels


Diagram $\varepsilon$
in, tole by tole. Mate sure each is all the way ie as you fit them, and it will go easily. Sere the railings until house is assembled, then sip them ie column grooves.

one at a time

railings fit ie column groves

PLACE FRONT PORCH ASSEMBLY (DIAGRAM D) in right front glove of ground floor frame


DIAGRAM F - front view


DIAGRAM $F_{1}$ - top view
PLACE SIDE PORCH ASSEMBLY (DIAGRA ME) in right side groove of ground floor frame (sec also $F_{1}$ ).

ATTACHING 2ND-Stary FRAME - Note- the grooves on one side of frame are $3 / 8^{\circ}$ deep, and groks on the other are $1 / 4^{\prime \prime}$ dep. Deeper groves ( $3 / /^{\circ}$ ) must face down. Construction will NOT work properly if trey do not. AnD, as you assemble the house, make sure that: pieces $A-1, B-1, \equiv C-1$ are fitting into the notches on the bottom of the 2 wD-story frame, and that Walls are in the $3 / s^{4}$ groove as far as possible. Failure to check these will cause the frame to rock. TO START: MAKE SURE You ARE MACHING THE FFONTS OF TOP $\ddagger$ BOTtOM
FRAmEs. (single notch is in front)(1) Rest frame on walls (2) Tilt 2ND story frame back over the walls and line up the rear comers of the left, night, and interior walls with the grooves and notches in the bottom of frame (3 )Slip the rear corners of the eft $\ddagger$ right walk in e first, then the rear comers of interior panels into frame notches.


Lower the frame, keeping the rear corners in the slots. If you'e lucky, the frame will automatically slip over the walk and porch top and just side view drop into place. More likely, it will ae a bit of adjusting to get it into place
NOTE: If you think that parts have moved out of place, it's best to just take the frame off and start again -Before you start again, go back and make sure all the walls are securely in the grooves, and that $A-1, B-1, C-1$ are still attached to the wall-tops, down all the way. ADJUSTING FRAME TO FIT - After lowering frame, 100 K under it to make sure that the front of $A-1$, and $B-1$ are in properly in their notches. If not, slip them in. Next, pull frame forward until front left panel and porch assembly top groove slip into frame groove (you may have to push panel while pulling frame tow aid yous) If you have trouble here, you might try reversing corners D-1 aud/or D-2. Then, go all the way around the frame aud make sure that all the penels are ii the grooves. Often the side or front porch assembly will pop out of the frame groove at this point. Chede to make sure they are correctly lined up ie the groove. YOU SHOULD HAVE A SNKGG FIT, with no rocking, if all pieces are in place. If hot, go back and check fit of each wall piece \$ porch assembly in its proper groove or notch. You will find the solution to any problems there.
THERE ARE 5 WINDows, $\$ 1$ DOoR. Thess pants for these are in 7 packages - $\# 1,2,3,4$ in plastic bags, pack of 4 widow tops in rubber band, pack of 1 window top $t 1$ ocr top ie rubber band, aud door pack with Door, door jamb, aud threshold in rubber band.
WINDows on sides of house are also door openings. - They are there to albw yo to attach our extensions and tower to the house with air unique connector system. To turn these into windows, first open package $\# 1$. There an 3 mall plywood panels $\$ 6$-grooved pieces in it. ASSEMBLY: At the bottom, over each edge of the 3 side wiudsws, slide one groove of a 2-grooved piece (see diagram H) Then slide the plywood pandiue between the $\underset{\sim}{-}$-grooved
 pieces. It should look like
when assembled.


Next, open package \#2. Separate the 3 different types of pieces in it. Take the long square pees (5) and place them, groove down, on the bottom edge of each window
(DIAGRAM I)

[DA GRAM I]

Now take the flat rectangular pieces (5) with the shallow groove in them and place them ie the window openings over the long square pieces, with the GROOVE UP and TOWARD THE OUTSIDE OF THE HOUSE. This is the window sill.


Put the 6 fancy pieces aside for a moment, and take the rubber bands off the 2 packages of window $\&$ door tops. They are the pieces shaped like mener-T. The door top is the largest piece. Put it aside until the windows are completed. Noul take the fancy pieces from package \#2 and slip them part-way into the narrow groove on the top of the window-tops. (If they're bose, a strip of masking tape abng the botbm edge will thicken the pieces and keep them in place until you paint them)


Now slip these window tops ito each window's top edge, as you did with the window sill

Now open package \#3. These are 10 window verticals. The grove on these fits over the side edges of the windows, with the wide side toward the inside of the those (DiAGemk) Place bottom edge in corner of wiudao and slide to edge up, diagonally.


DIAGRAm $K$


DIAGRAM J]

"GLASS- open package \#4, strip plastic off windows. They are inserted from outside the house. Push top of glass up into groove in window top. Snap the window into the frame. Let boform of window drop into groove of window sill.
PREASSEMBLE Window mullions. But be CAREFUL with them! They auefragile! Snap short piece across king one, grove-to-grove. Tilt slightly sideways and slowly, with finger at each end of vertical window mullion, straighten frame out until it fits inside window. You may want to glue this.

Door Assembly - Take off rubber band from door package - 3 prices, plus door to $p$. Slide door-top trim into place in door opening (As per window top, DIAGRAm . J) Slide in left door jamb, with door attached, until it rests in notch in door top trim (DIRGRAM L) Open door and push right door jamb piece (threshold) and Slide otter end down so
into place and up into notch. Take last slide one end of it onto door jamb under door. that door jambs are held ie place of bottom.

Assembling roof: pouts elude 9 plywood pes., 3 packs rubber-banded together, 2 packs ie plastic bags ( $\# R-1, R-2$ ), 2 chimneys, roof connector ( $R-8$ ), gable roof connector $(R-7)$, 3 pieces of gingerbread. (ra make on back). Check to make sure they're all here. Review numbers aud markingo.
GABLE TRIANGLE WINDOW ASSEMBLY
(1) Gable Triangle is marked "R" at the base of it. Open packages $\# R-1$ and $\# R-2$. Slide

(1)
(2)

(3)



Gable window top auto opining of triangle. (3) Slip sides of window anto in side edges, with wide groove down. (4) Slide plexi-glass window up into grooves of window top $\ddagger$ sides (shallow groves on sides). (You may find it easiest to tum triangle upside down for these steps.) (5) Slide window sill between sides, small groove fitting hits the glass. (6) Slide small plywood panel between sides (in wide gioake) and up into wider gioake of window sill. -Turn triangle over aud place ie front left groove (all the way to left edge) of frame. ${ }^{\text {Dian }}$


Insert window mullions as in larger windows
frame
DIAGRAM $M$
Toke rubber band off pack of long pieces and find R-3 $\$ R-4$ (labelled on wiside of mitered end) Fit them into frame groove in right front corner. (DIAGRAM N)


Fit this part
into frame groove

[DIAGRAM N

Take triangular plywood piece $R-5$ (labeled on inside wall) and slide attached rafter ( $3 / 4 \times 3 / 4$ square) over right side of gable triangle (DIAGRAM 0). Slope of triangle is up toulard


DIAGRAM O
 (Diagram P)

Be sure gable triangle is far maun to left to allow triangle $R-5$ to side slightly past edge of pice. R-4

Take long rectangular plywood piece R-6 (left gable roof, labelled on inside) and slide the attached rafter over left edge of gable triangle. (DAsean Q) As pu slide this piece down, fit the $1 / 4^{\prime \prime}$ lips of the attached 4-shaped pieces (at bottom) into the grove of the frame (check and adjust this from rear of house). These pieces will correct any warping and kep the pieces from slipping off (A "REAL G000 innownon!)

looking at $R-6$ in place on frame, as if roof pard was transparent (from left side of house)
$D I A \in R A M Q$
Piece *R-7 connects the 2 top sides of the gable roof (labeled on brim front) LZS Should be altroched from rear of house. Spread -bps of gable roofs until they each fit into a groove in the front of R-7. (DIAGRin R) Now slide R-7 forward as far as it will go. Check to mane sure that the roof pieces are both still in the grooves of R-7. If not, make necessary adjustionents.


View of Baton of R-7


OF flees


Now take large plywood paralklogram (unmarked) and slide it into the groove of piece R-4 (front molding. Then slide it to the left as far as it will go into the groove of the pine piece attached to the night gable roof ( $R-5$ ) DIAGRAM $S$. This is the center roof panel.

GO BACK AND MAKE SURE LEFT RIGHT GABLE FRONS ARE STOL FIRMLY IN GROOVES OF \#R-7 (Gable-roof connector)


DIAGRAM 5.5 slip dom and to

Poof connector is piece \#R-8 (labelled on bottom).
Slide left groove of R-8 onto rigint edge of barge ply wood peralldogram as far as it will go. Be firm, but not abusive-othenwise, piece may crack. Rigid groove of $A R-8$ should live up with R-3's groove (side roof molding). If it does not, puri left bour
 gable roofs until it does line up.

PIECE R-9 is the right roof panel. on inside bottom wall), ie groove until front edge of $R-q$ is in This connection is not as ear This connection is not as easy $\frac{R-9}{\text { a th }}$ a it looks, because you are deding
with a seem to work, step and check over the prof to see which pout mads readjustment.


From rear of house, slide $R-9$ (labelled of side roof molding ( $R-3$ ), forward groove of roof connector R-8 (diagram $T$ )

R-4 will extend approximately $1 / 4^{"}$ past the rear of the house. Later, this will facilitate adding a tower to the bock of the house if you choose to.
$R-10$ is the "Backbone" of the house. It slides arty the top edge of the center roof panel (parallelogram) From front; angled edge is on left, square cut-at on right, groove facing rear of house.


R-10 silts down over
top of center rack penal
DiAgram U


DIGGRIM $U_{2}$

Heres a good place for a note to you-- If hares anything you dort understand. or you have ANY questions - give us a cal! We want you to ENJoy ur house. The same folks who made it will ancuser four questions 802-479-2217 AECYTHing is HIDE By HAWD AT REAC 6000 TOYS! AND WE CARE! REMSMEER - 802-479-2217!
\#R-11 is the roof-top (labeled on bottom) From the rear of the bouse, rectangular piece is on the left, angled piece on the right.
Slowly slide top $(R-11)$, with top edges of left auk $]$ ? grooves of R-1l, forward. Kep piece even! House if one side gets chad of the other, the piece may bud and will not move. When rectangular piece, Sliding formed, meets R-8 (connector), stop and lift comer of rectangular piece. until its higher then both $R-8$ and the edge of the center roof purl. Thee, holding the corner, finish sliding $R-11$ forward into groove of piece $* R-10$. You may have to lift $R-10$ slightly. to make roof top meet groove. Remember to lift conner of rectangular piece, and it should slide all the way forward, into the space mack for it.


GABLE GINGERBREAI. This is another Real Good Toys innovation. There are 5 pieces -
$R-12 \& R-13$ (Eam molding), peak guigobread A triangle, and left and right bottom peak grigerbead. ST NOTE: If o grok is too loose to stay on the adze of a plywood piece, or too wide to hold a guiecerbread piece, Y You DDNTT HAVE TO Glue IT TO GET IT TO sing O!! Bield up the to--rerrow surface with a thin strip of masking tape $\&$ it will hold fine.

TO ASSERSLLE-Put R-12 \& R-13-Rave

Strip of masking tape
mottling- ( 1 an end) in frat of you, large groove dawn, so that Hey match the angle of the gable triangle when held together som an senate them aud slide the peak giugerbued triangle into the madding cued up into the peak so fits into the small grove of the left the eaves should now be touching.
 Small groove of He right cave thin the triangle also eave molding. The peaks of This assembly holds

the ginger tread together. Now slide the left $\ddagger$ right bottom peak ariggerbread into the small groove of the eave molding, below the Triangle.

Now hold the glugerbrcad assentby up to the gable roof, with the graved side fuck y the gable. Ti, the guigetread assembly slightly forward and slide
the bolton edge of OHS right eave molding down into the space between the right albite roof pouch ( $R-5$ ) and the front roof molding ( $R-4$ ) lane grove fits over the edgy. of the gable roof.


Now push the peak gingerbread assembly back so the large grooves fit over the front of the gate roof
IF You HAUE TROUBLE Keeping the peale giugerbeed together during this operation, take it apart and try it this way o first, attach gingerbread triangle to right eave molding. Than, slide right eave molding onto edge of gable root. Side left eave on edge of gable root. Put thumbs under $p$ elk triangle ginger bead, first fingers on top edge of eaves, and push up on the gingerbuad. until its in the sinall groves of both: eaves, and both eaves are together. How fit L. $\ddagger$ R. bottom giugerbeed in grooves under peak gingerbread triangle


The partition walls fit iuib a frame of grooved $3 / 4^{\circ} \times 3 / 4^{\circ}$ pieces. These pieces are not labelled because you have one of our 40 First houses with the new partitions, and we forget to label them. Hbukwer, Ill drawl a picture for you, and-if it's still rot clear, all or write -b me and ill seplaur it further (802-479-2217) or (Box 706, martpelise, vt)
The well passel is slanted to go with the roof lime


The molding ( $3 / 4 \times 3 / 4$ with a groove in it) $\square$ fits around the panel like this:


There are 3 pieces - top, bottom, aud (roof) ind the end has slanted ends. The whole partition assembly fits into the roof section. When you select its position, then rubber cement the $3 / 4 \times 3 / 4$ pieces into place on the roof - leave the. panel free.
Stairs - 3 pants; plastic bier of dowels khetled 5 ie red, rolling stairs. Dowels go in hates in stains $\rightarrow$ Rowels Raining slides
领 Skies ascend from rear of house to front. They attack by sliding. He notch at the right side, top, Over the edge of floor track A-1 at the stair opening. If there's au additional floor, the topedge of the stairs will be slighthy covered by a flor tack ' $A$. . Natch at bottom sits on a floor track ' $A$ '.
CORNICE MOLDING is an auttientic detail that a Victorian couldn't be withal! We encore 2 types (packed, in plastic bag) Smatter canes for the windows (glee on window vertical just under
 aud lager ones for the roof-line. Glue these on the roof modding ( $R$-4) bottom surface, not onto the frame! Because if you (Rook and stories, you will have to berk them to get them off the frame.


CHimNeys attach to ends of R-10 roof piece. Hod in place with glue or rubber cement (for impermanent hond)
REMEMBER-CAU US if Ya HANE RAM PROBLEMS WHATSDEVER! THAT'S WHAT WE'RE HERE FOR! REAL COOD T045. 902-479-2217'


This attaches to the left ride of the house, or fits against the rear right, as shown in our brochure We refer to position of tower ag seen from the front. There are 9 wall panels $b$ with window openings. 2 with door openings, and one blank panel. Of the 6 wall panels with windows, 3 are narrower. mise are the front panels.
The other panels with windows re the left side of the tower. The two panels with doors are the right side of the first and second story. They are placed so that the space from the back edge of the panel to the doorway most nearly approximates the same space on the wall panel of the house. the blank panel goes on the right side of the third story.
There are six corner posts. The 2 shorter posts- q" $^{\prime \prime}$ are for the first story. The 4 long posts - $9 \frac{1}{4}$ " - are for the second and third stories.

Now assemble the bo ry of the tower exactly as you did the house. The window trim also goes on the same as on the house.

TO ASSEMBLE THE ROOF- 4 pieces labelled $T$ si fit into the slots of the top frame as the two similar roof molding pieces did on the house. They form a square around the top frame. If you find it necessary to secure the comers, use either Elmer's Glue - for permanent bond or rubber cement. GLUE ONLY THE CORNERS-IHERE IS NO NEED IO GLUE LHE T-1 PIECES TO THE FRAME.
Next- there are $4 \mathrm{~T}-2$ roof panels, and $4 \mathrm{~T}-3$ roof comers. put one $\mathrm{T}-2$ in the slot on the top of $x-1$ piece. Then slip $9 T-3$ onto the edge of the $T-2$. The angle must match the angle of the bottom end of the $T$. 3 . Hold these 2 pieces up, and place a second roof panel into the adjacent T-1 slot and slip it into the other groove of the $5-3$ comer. You should have a self-gupporting corner of the roof done complete the roof with the rest of the pieces.
One $\mathrm{T}-4$ piece caps off the roof. Place it, grooves down, on top of the assembled roof panels and comers.

ATTACHING THE TOWER TO THE HOUSE- Take apart the rear left windows of the first and second stories of the house. Then, from the res of the house, line up the doors in the tower with the house doors go they match exactly. T-5 is the doorway threshold. wilt it in the doorway and slip each note of one end over an edge of the doorwaysoone notch should be over the house door edge, one over the tower door edge.
Then pugh the opposite end of the threshold down over the other two door edges.

Tob is the door top. Attach this the came way, but at the top of the doors.


T-7 pieces are the first floor door fides, and slip over the 2 edges of the first floor doorways vertically

T-8 pieces are the second floor doom way sides.
The tower also can sit in back of the house, on the right side. It does not attach there, however. For this, turn the doorway so it faces the house.


