# Grandma's 

House

EIT GEEIAL
MUMEE:
6085

sany different real houkes were atudied by Noodiline Products when we vere developing this doll house kit. rt is espical of many rural homes chat were belle in Aeserica around the turn of the century. In many respects. it has some of the flavor of the victorian architecture, white at the same time being more aimplified in style. This was more in kerping with the more functional tastez of the rural homeowner. The large front and alde porch provided ahide from che bliatering hot sumber sum. These shaded porches provided a place to ait and rest in the early evoning when the gent le cool evening breezes began to blow. It had a refreehing effect on a person that our efficient, modern air condicioning han never been able to duplicate.

The namo se chose was "Grandna's House", The very name evokes pleasant thoughta of a gentler, less hectile period in our country. It is the sort of
bouse that wo would like to inagine that our grandmocher ahould have $1 i$ ved in. Even if ahe didn't.

We are almost past the period mere wo have firathand recollections of ilfe in a home like thia. These howes are beginning to pass frow the ocene. They may have fallen to the wrecker so make room for some sort of modern develognant. Perhaps they have fust fallen apart after yearz of abandonnent or inadeguate maintenance. In many ways, they lacked the efficiency and compactapes of moderm homes.
Perhaps that accounts for their character and attractivenesir to ur now. For any number of reasons. they are disappearing.

We hope that wo can help hold onte a Itctle of our past, even though it may be in miniatere.

Recomended adheaiveat
Wallpaper paste (wheat alue) - avallable in paint or hardvare storse.
'Yes' brand glue - hard to find, but avallable at sone art eupply steres,
'Glutoline' brand vallpaper paste and alaing, available in paint atorae.
Adhesives not recomendedt
Rubber Cesent. In tiee it vili diecolor papor, Airplane or hobby glue. Spray-on adhesives. Sose diacolor paper or ars harmful to ues.

The eurface to be covered must be prised or sealed if it is wood or cerdboerd. Ocherviee, the noistura in the paste will be abeorbed too quickly inte the aurface and the paper asy peal off. Seal with flat vall paint, varnfah or shollac. Or you may uee 'Glutoline' Wall sizing.

Paper won't adhera well over gloeay onamel. Bither roughen the surface witb eandpaper, or apply a coat of 'Glutoline' sizing.

Apply over a clean, amooth surface. Sand down any busps. A coat of shallac will seal in any colore or etaina that may tand to bleed through when vet. Shellac vill also eseal plaster that haen't yot dried completely and prepare the surface for efther vallpaper or paint.

Wallpaper pasta is inexpensive and cones as a pouder in one pound baga. Mix 2 or 3 tablespoonaful into enough vater to bring it to the consiatancy of malted ice creas. A blender can be used to remove any luape, or if kept in the refrigerator over night, the lump vill diseolve. An empty ailk carton with the cop cut off makes a good container.

Uea a $1 / 2$ inch brush to apply the vallpaper paste.
If the surface to be covered is irregular or difficult to got $t 0$, you aay find it useful to cut out a pattern of thin cardboard. Make correctiona on it. Tria it to fit, or add to it. Then trace onto the vallpaper and you ahould have a perfect fit.

If you have a lot of vindows or a fireplace or corners in a wall to be covered, you can make the job easier by cutting the paper into sections and applying piece by piece, being careful to match the pattern.

Soaetines, paper will stretch a bit when vet. With soae practice, you can allow for this, but ordinarily, it isn't important.

After the paper has been applied, a litcle rubber roller or brayer is uaeful to roll out air bubbles or mrinkles. Or you may press out bul:2... ith vadded up paper towel.

Glue or paste acts as a sealer. Avold getting paste or glue on the printed side of the vallpaper. While it won't shou ordinarily, it will souw if you wish to stail or antique the paper. Areas where there is glue, atain won't pesatrate. This is important, particularly if you vant to atain a paper floor print.

White glue, like 'Elner's Glue, vhile very useful and very popular, is not recomended. It aticka too fast and tight, and allow no time for adjusting or positioning the paper. If you must use white glue, thin it vith water.

There are several cohstruetion tfa chat eftl holp you avald aom probleas when you buitd yoor alafacure house.

1. An iaportant thing to keep in aind about the Nit parta, fifgt, they are
sadar of wood which shrtaks and erpanda depending on the huaddity. As a ceasule.
the aisenaion shown on the parca liat ie approxisate within a sixteenth of an
thah if most cases. The slzes are altered in produecion in order to make for
the best fit. We have found chat the siding la mont sensitive to dimnsion
hanges due to huddicy. As a result, when a wall is assembled, there are
sometimes gaps that will occur betwean aiding serips, If you ompe aczoss
aitustions ithe this, there ta a simple aotution. A thick bead of white give
should be run into the gap. Before the glue seta up, wipe off the excess and
allow the glue to dry. If necourary, repeat thig stop until the gap is filled.
When the house ia painted, there will be no evidence of the gap.
2. Sfding plecen that go naxt to and between windows have these lengtha adjusted to allow window units to sildo into placo swoothly. This tolerance must be propertioned troe one side of a wall section to the other side.

If each siding piece and window frame is pushed tight against the other, the colerances wili be used up. The effect of this would be that the end of the $\ddagger$ ast siding piece eight appear to bo as nuch as $2 / 4^{\prime \prime}$ too short when compared to the siding atrips abovo and below the windows.

To avoid chis problem adjust the siding pieces next to the vindows so that Chey seart about $1 / 32^{\prime \prime}$ to $2 / 16^{\prime \prime}$ in from the long afding pieceg that are above and betoe the windows. Adjust the window opentags for a $2-5 / 16^{\prime \prime}$ spsce for single windows, $4-5 / \mathrm{k}^{\prime \prime}$ space for dous 20 w indows and $2-25 / 16^{\circ}$ for a dooway. When chese adjustnenks are made, the grooves of the wall posts or window fraves will cover the edge of the siding.
3. When you build the wall sections, a carpenters Bquare will be very aseful. Start with the left end of a wall section against the inside edge of the square. This will heip with the adjusteents regufred in part 2 above and will assure you that your valle will be square.


Your Grandina's House doll house kit has been deaigned so that it can be completed wich a minimum of difficulty. The basie procodare is to carefully follow the steps in the assembly instructions

Best success in kit assembly is achieved Dy reading through the assembly ateps and following with the plecos and referring to any drawings mentioned in tho instructions.

The following items are not included in the kit, Glue (we recoumend a whice glue such as Elmers). an accurate tape measure for parts cheeking, masiing cape ( $3 / 4^{\prime \prime}$ is a good size), hinge hardware for the attic roof, and finishing materials such as paint, stain, etc. If you are going to paint the trim a color different from the siding, do it before you oomplete the main assembly steps You will avoid having to do tedious trim painting where different colors come together.

The assembly of the doll house has been divided in several parta. When you begin each part check
and identify all of che parts called for. Se very careful when dolng this, wome parts ars aimilar in appearance, or vary in length a litcle. This checking takes time but it's worch it. You wil1 recognize che parts and wil2 know you have all pieces. Careful parts checking is one of the biggest secrets to a succeasfal kit project. If ang parta are misaing, please let as know. Bu oure to use the part number ahown on the partax list and the serial nomber stamped on the front of thia book. For fastest service, pleasu waice co us directly for replacement of missing or defective parts.

In a kit of this size, a Lot of time is spent waiting for glue to set or for paint to dry. Be have designed the kit to group marious amsumbly stope into rolated parts. If you do have room, different parts can be worlied on simaltanooualy. The time to complete the assembly can be reduced a lot if this is done.

PART $I$ HOUSE FOUNDATION \& FLOOR ASSEMBLTES

## CNBCK TRE FOLIOWING PARTS:

--Foandation parta. Note that some of the pieces are che same length, but are notched. Use che parts liat, parts drawing and Figure 1 as a guide.
--flooring. Check in the various hardboard pieces for each floor. Then set aside. They wili bo used after che foundation is completed.

## You will need the following:

- Masking tape.
-White glue.
--A clear, flat work area that is at least two feet by four feet.
-Tape meagure.
--Books. Uned as veights while the glue dries.
-Waxed paper. If not available, masking tape can be used.


## Foundation Axsembly

1. Lay out the foundation pieces as shown in figure 2. Note that the 644-15 pieces have a notch near the middle. Asseable the foundation so that the middle notch is closest to the front. Use figure 1 as a reference.
2. Assemble the pieces dry and check to be sure that everything fits togecher. Set aside while you do step 3.
3. Tse the two 644-16 piecns and the two spacers. Glue cogether with the spacers between the 644-16 pieces and with che ends of the spacers even with the ends of the 644-16 pieces. Put a strip of masking tape efightly across the ends to hold everyching together while the glue dries. Set aside to dry.
4. Take che foundation pieces apart. Put glue in the notches of the 644-13 and 644-25 pieces. Assemble the pieces together.
5. Put glue on both ends of the 644-13 pieces and put the 644-14 pieces in place. Use masking tape around the corners to hold thes in place. Nake whatever slight

Adjustments are necessary to make the 644-13
and 644-14 pieces meet eovendy at che corners.
6. Before the glue sets, sake sure that the
foundation is "square". You can do chls by
taking any one of che hardboard floorings and taging it on top of the foundation with
the edges even with the edje of the foundation.
If it is square, the flooring plece comer
should bo even with che foundation corner
and boch edges shoald line ap with each
other. If they aren't, muke the necessary adjustant. Then tape the flooring piece to the foundation, to hold it in place while the glue dries.
7. Glue the pieces that gou pot togecher is step 3 to the laft front odge of the maln foundation. Make sure the left end ta even with the left side of the foundation. Let $4 r y$ -
3. You should alion at least an hour for all the glue to aet. If gou have to mowe the fountation, allow move time for drying. Sandle wich care if you do mowe it. As a peneral rale, any of the doll house assemblien are frapile. The house gets ica acrength when averyching is glaed togecher.

## Flooring

1. The flooring assembly is very atright forvantNoat of your guidance will come from reflerring to figare 2 .
2. After the glue for foundation bas Ariad. remove the cape chat war aned to hodd the pleces.
3. Place the flooring pinoes $700-17,-30$, and -4 in place. $700-17$ shocid be own with the foundarion at che back adge and outrhang evenly on the left and right side.
4. 700-30 is placed even wich 700-27 and 700-4 in placed in front of and even with the left elpe of 700-30.
5. If everything fits eorracely, remove the floor pieces and run a bead of glue a.21 around the of edge of the foundactem.
6. Put the 700-i7 piece in place as you 4.4 dm step 3.
7. Run a thin bead of glue along the edge of $700-30$ on the side which will mate with $700-17$. Put in place and wipe off any excess glue that might ooze out.
8. Run a thin bead of glue along the edge of $700-4$ on the side which will mate with $700-30$. Put in place and wipe off excess glue. Put wax paper over the seams of the flooring so that any glue that may continue to ooze out will not stick to the books that you will use as weights.
9. Place some heavy books on the
$3 d$ first floor. Make sure they are over the foundation supports.
10. After the glue has set, remove the books and leave the wax paper in place.
11. Lay 700-19 on top of the first floor and line it up with the back edge and left edge of the first floor.
12. Put a thin bead of glue a long the edge of 700-18 that will mate with 700-19. Koep the loft edgen of 700-18 and 700-19 even. Wipe off excess glue.
13. Glue 700-4 to 700-16. Keep left edges even.

14. Make sure that wax paper is under the seans. If this isn't done, the second floor will stick to the first floor. Let dry.
15. Before doing the other floor, notice in figure 2 that the left edge of the attic floor overhangs the second floor by $3 / 4^{\prime \prime}$. The right edge of the attic and second floor do, however, line up.
16. Use wax paper over the second floor seams. Glue the edge of $700-20$ to $700-21$. The left edge of these two pieces should be even with each other and should overhang the second floor as mentioned above. The right edge of 700-20 will also overhang the second floor piece by $3 / 4^{*}$.
17. Glue 700-29 to 700-20. The left and right edges should be even with $700-20$, The front edge of 700-29 should De even with the front edge of the second floor. Let dry.
18. ASt of ehe fiowsing precens cas be lert fa wace on the rountatise until wou are reaty for ife fieal axacotty, ahen thoy are mown, de rety evaneted se that bhe piecert of the elack apare at che pluent enake.

Check $i n$ the siding piecos and Wail Posts and Inds ahoer in che parts 113 t .
-Tow acil2 meed a sape moasure, glue and waxed Ruper:
2. One p-ctare is worth a chousand words! So it te said. Stady the following pictures. Iocate the parts and set them in the approximatat posicions shown.
2. Always start with the bottom siding. Run a clan bead of glae along the top edge of the siding and place in position with the mating ptece.
3. Keep the onds of tho siding that fit into the wall post and wall ends even.
4. Chock the size of the openings to be sure that the windows and door will fit when they are assembled later. All single window openings are the same. Make whatever slight adjartments are neceseary to mako the size of the opening correct. This will minimize any sanding that might be needed when you assemble tho windows and door.
5. The wall ends and wall posts are glued in place after the siding pieces are dry.


Figure 4 Right End Wall 1st and 2nd Floor (Notched wall, 209-1M is for 2nd floor.)


Figure 5 Center Wall lat and 2nd rloor


Figure 6 Left Wall Front 1st and 2nd Floor

6. If you are goling to paint the house trim and mJd.ag dafferent colors, now is the eime to pa.mt clie siding. There is almo a silght change is the assembly atepe that vili make chimgr antive foz you. Do the followingr A. When anrembiing the siding, don't give the rap strip. You will be able to slide che assondied viodows is placo. b. Xnnentle the oindous and paint them. Alano paine the wall ports and wall ends. Cleck to be sure they IIt the openings. Do mot olog the grooves with paint. c. Padst the aldisp pleces. Keep paint of' the ton edge of the siding that bas to be glued onto tho Lavt plece.
d. After the paint has dried, finiah che wall assenbliea. Be sure that the two groover on the wall posts are posititoned properly. Also be sure that yoar siding pleces are not upside down. It does happen!
. If you are not going to follow the above atepe for painting, you can still aicher complete the wall asserblies first then assemble and fit the windows into the oponings. Or, if you choote, you can leave the top siding strip off, assemble the vindows, slide into place and complete the wall asseablies. The second way is easier.

--Check in the parta.
--You sill need masking capo. glue and sandpaper.

1. If you deosded to build the windows and door to sild-into the walt, do the followingt
2. Take the parts needed and dry fit the frame pioces, not $400-1$. into the wall opening. Sand, if necessary, so chat the pieces fit easily. Glue the uindow frame together. Let dry, then fit the 400-1 piece into place, wse the apacer provided to position the piece.
3. Mark the completed window in some way so you know what opening it is fore.
4. In the same Nay, complete the other windows and door. Let dry.
5. After this is done, this is the time to do the painting.
6. If you decided to build the windows into the openings,
follow the general ideas in the above steps to fit the pieces in place.
7. After all of this has been done, and regardless of which method you used, you should now have all wall asseablies completed with the vindows and doors in place.
whocl in the porch parts.

- Pou vil2 need glat and masking tape.

2. Nube the cailings asing the 710-2
ballestzades and 701-3, -2, or -1 top
and boctra zallangs as shown in figures 11422 . Evinly space the 710-2 pieces
88 and be surv they are straight up and diver.
3. Gue abe railing asmembies from step 1
so the 4:J-2 porch posts. Use the 1/2"
spacer to properly position the botton railings. Let dry.
4. Position the 701-3, -2 and -1 pleces $1 / 2^{*}$ from the top using the spacer. Let dry.
6 4. Glue the 413-1 arches in place as shown. they are very fragile.
5. It will be easier to paint the porch railing now rather than after it is glued to the porch.


Figure 11
Porch Raflifgs Frone

Note: A11 Balustrades are 710-2

Figure 12
Porch Railings
Side and Rear

- lou will mod the wald assemblies and foundation ass om ely.
- Tow villi afro then wite give and masking tape.

2. Dry fit the first floor wails, using masking cape at che earners to hold things together stile checking the fit.
3. The wall corners should fit even with the corners of the floor. The left wall post corner of the porch wall should be even with the Flooring sean.


Figure is
First floor vale in place. (to not use right end wall that has the notch)


Figure 14
Second floor walls and porch railings
12. Before the glue orts, glue tho aide and back railings unto place
23. The port ports abould be straight op and dion. The bottoms of che posts should be arne $\alpha$ auth the edge of the porch floor.
14. Run a bead of glue along the top edges of che flat floor wall.
15. Position the second floor and use tape to bold the wall and Igor in position. Let dry.
26. Wimp steps 2 chough is as a guide, chock the fIt and give the second fLoor walls into place. Let dry.
27. Locate che porch root pieces $700-27$ and -23 .

2A. Dole che pieces ap to the house so chat
2A. Bold che pieces ap to the house so chat
you wal: know wills is the top and bottom
3. The right wall should be an even distance from the edge of the porch. About $7-7 / 8^{\circ}$.
4 After you have checked the above positions. lay tho second floor on the top edge of the first floor wall. The top of the wall should still touch the various corners of the second floor in the same way as the bottom of the wall touches the first floor.
5. After you are sure how the wall should fit, take the wall sub-assemblies apart.
6. Start with the left wall. Run a bead of glue along the bottom edge and groove of the wall post. Place in position.
7. Proceed with the mating wall putting glue on the bottom edge and in the wall post grooves.
日. Continue with each wall section until the first floor is done.
9. Before the glue sets, check the position of the pieces. Use tape where necessary.
10. After the glue has set, carefully dry fit the front railing asseably in place. The left end will be glue directly to the wall.
11. After you are sure of the fit, glue the railing assembly into place.


Figure 15
Porch Roof
(Bottom of pieces are facing up in the photograph. Note use of masking tape to hold pieces cogecher temporarily.)
aide. Then lay the two pieces with the
bottom aide up with the tong anita oilpos meeting.
29. Run a piece of masking cape down the sean se shown in fig. 15. Dry fit to bouse.
20. Put a heavy dab of give on top of each porch post and in the not chess of the mall post and end post.
22. Put the porch root into position and wee tape to hot in place. also put a heavy dab of glue where the left alpo of the roof touches the house.
22. The bottom of the root should De touching the tops of the porch posts. Let dry.


## Sepelastion


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Fersh Farse



POOR

wiodows 6 Dopr3

| $419-1$ | 22 | $1 / 4 \times 7 / 16 \times 2-1 / 16^{\circ}$ |
| :--- | ---: | :--- |
| $419-2$ | 4 | $1 / 4 \times 7 / 16 \times 4-3 / 8^{\circ}$ |
| $419-3$ | 1 | $1 / 4 \times 7 / 16 \times 2-21 / 32^{\circ}$ |
| $419-4$ | 2 | $1 / 4 \times 7 / 16 \times 3-31 / 32^{\circ}$ |
| $202-2$ | 26 | $1 / 4 \times 7 / 16 \times 4-25 / 32^{\circ}$ |
| $209-3$ | 2 | $1 / 4 \times 1 / 16 \times 6-3 / 4^{\circ}$ |
| $400-1$ | 25 | $1 / 8 \times 1 / 4 \times 2-1 / 16^{\circ}$ |
| $\cdots$ | 2 | $1 / 2 \times 1-7 / 16 \times 1-7 / 8^{\circ}$ |
|  |  | spacer |

FART OUTLTHE OMANTEAS


Notched Foundation Stock

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